

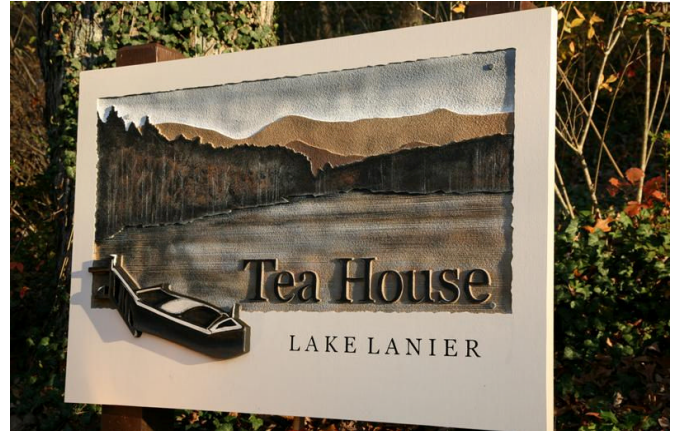
The CALLBOARD

June 2010

www.TLTinfo.org

Editor: Connie Clark

**Join us at the Tea House for
2010's Annual Meeting
Monday, June 28 at 6:45 p.m.**



On a beautiful evening in June 2008, many long time and brand new members of TLT enjoyed gathering at historic Lake Lanier Tea House for our Annual Meeting. Now restaurateur Patty Otto has graciously offered the Tea House for the third consecutive year for TLT's all-important Annual Meeting — a chance for the Board to speak directly to many who care about TLT, bring them up to date on a myriad of goings on, and ask for their input.

Hors d'oeuvres will be provided, and a cash bar will be available as patrons mingle prior to the general meeting.

Featured events: voting for new Board members, the Treasurer's financial report on the 2009-2010 season, and the announcement of the 2010-2011 season.

Bring your friends along with you — let them get a feel for TLT and its energetic people. All are welcome. Those who wish to may join TLT on this special evening, and everyone may purchase season tickets to jump-start the new production year!

Presenting the 41st Annual Summer Youth Productions

ELTON JOHN & TIM RICE'S

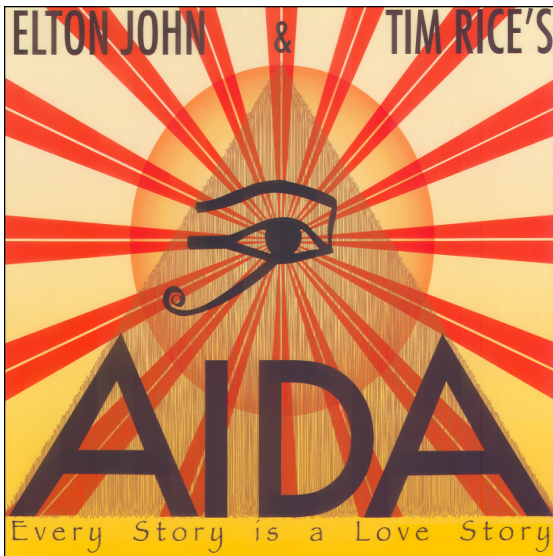
July
7
-
11
TFAC

Every Story is a Love Story

A rock musical!

E. B. White's beloved fantasy

July
29
-
Aug.
1
TFAC



July 7 - 11 at the Tryon Fine Arts Center

with actors 12-20 years old

Giusseppe Verdi took a scenario written by Auguste Mariette and from it crafted his magnificent opera *Aida*, which had its world premier in Cairo in 1871. Over a century later, soprano Leontyne Price, who had herself performed the title role in Verdi's opera the world over, adapted *Aida* into a children's book. Disney Studios planned an animated feature film based on Price's book, but eventually that project was shelved . . . much to theatre's benefit! Because that children's version then provided the source material for Elton John and Tim Rice, and their *Aida* premiered on Broadway on March 23, 2000, closing September 4, 2004 after 1,852 performances and 30 previews.

A far cry from Verdi's score, Elton John's music for *Aida* ranges from reggae to Motown to gospel to pop to African, Indian, and Middle Eastern influences.

And for those of you who remember a production of Verdi's *Aida* and the final scene in which the lovers are entombed together to die . . . well . . . we'll just tell you that the opening and closing scenes of this *Aida* are in the Egyptian wing of a modern museum. A statue comes to life at the beginning of the musical, and . . . nope, no more. Come see this wonderful production and learn for yourself what happens! An enthralling tale brilliantly told.

We think Verdi and Mariette would be quite pleased.

July 29–Aug. 1 at TFAC

with actors 8-12 years old

The Children's Literature Association named *Charlotte's Web* "the best American children's book of the past 200 years," and playwright Joseph Robinette, working with the advice of author E. B. White, created a play that captures this work in a thrilling theatrical presentation.

All the enchanting characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and most of all, the extraordinary spider Charlotte, who proves to be the truest of friends.

Determined to save Wilbur from what usually happens to a plump healthy pig, Charlotte begins her campaign with the "miracle" of her web in which she writes, "Some pig." Then there are more words. Then the newspapers get wrapped up in the story. Then there's the County Fair.

And there's Charlotte. No one could ask for a better friend, and Wilbur ends up doing what is most important to Charlotte as life goes on. A beautiful, knowing play. about friendship.



Contributions and Memberships

(1) I want to support the Tryon Little Theater at the indicated level:

- Star \$2,500 and greater
- Producer \$1,000 to \$2,499
- Director \$ 500 to \$ 999
- Chorus \$ 250 to \$ 499
- Stage Crew \$ 100 to \$ 249
- Patron \$ 50 to \$ 99
- Other \$ _____

Contributors at the \$1,000 or greater level receive two complimentary season tickets. Contributors at the \$500 to \$999 level receive one season ticket. Contributors at the \$100 or greater level are acknowledged in all programs during the year.

Please indicate your interests:

_____ I/we wish to be on TLT's mailing list

_____ I/we wish to be a TLT volunteer.

Please contact me/us about the possibility of:

_____ including TLT in my will

_____ including TLT in my estate planning

_____ donating securities to TLT

2) I wish to be a member of TLT from July 1, 2010 to June 30, 2011

- Individual at \$15 per person
- Family at \$25 per family

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-mail: _____

Method of payment:

Total amount: _____

Check payable to Tryon Little Theater enclosed.

Please charge to Visa, Discover or Mastercard card number _____

Expiration date: _____ Security Code: _____

Name on card: _____

Signature: _____

Mail to: **Tryon Little Theater**
Post Office Box 654
Tryon, NC 28782-0654



The Workshop's Gorgeous Face-lift!!!

It's been a pretty sorry sight . . . tired — extremely tired — old blue-grey exterior walls that were probably last painted during the Eisenhower Administration.

But those of you who attended TLT's wonderful production of *Grace and Glorie* probably noticed that the Workshop has a magnificent new paint job on the exterior. For a minimal fee, Matthew Arkell, owner of Landmark Painting in Saluda, brought in his crew and revived the look of the Workshop. Landmark Painting did a fabulous job and got it done quickly.

Our thanks to Matthew for giving back to the community!



LANDMARK PAINTING
A Professional Painting Company

Matthew Arkell, Owner



landmarkpainting.info | lmpoffice@gmail.com
 828-242-4114 office | 828-775-7099 cell

TLT's Wish List

If you can provide any of these to TLT, please telephone Carol Browning at 864-457-5099, or email her at carolbrowning@windstream.net.

Case of 20 lb copy paper

Storage cabinets

Usable microwave

Pedestal fans

New paint brushes

Heavy duty vacuum

New lighting for lobby

New ceiling for lobby

and

An electrician to donate labor to do some rewiring in the Workshop.

Tryon Little Theater, Inc.
PO Box 654
Tryon, NC 28782
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Permit No. 4

Hello, Theater Lovers!

June is here already and I'm fondly recalling the wonderful season TLT just completed, while looking ahead to the summer youth shows and our 62nd season just around the corner! Watch for our new season brochure which will highlight what's ahead for 2010-2011, and include a season ticket order form.

Our 2009-2010 season was exciting with *Little Shop of Horrors*, *The Complete Works of William Shakespeare (Abridged)*, *The Sound of Music*, and *Grace and Glorie*. We welcomed having some new actors and volunteers this year as well as our loyal regulars. TLT continues to expand in many different directions, and we feel so fortunate to have the support of many who have been loyal patrons for decades as well as new supporters who have recently come to our beautiful area.

TLT has many opportunities for you to become involved, both onstage and off. We depend so very much on sponsors and donations to underwrite expenses, which helps us continue to bring quality theater to all. Please use the membership/donation form on page three to join us, and mail it in or bring it with you to the Annual Meeting. Thank you for your support!

Susie Kocher -- TLT President