

The CALLBOARD

September 2009

www.TLTinfo.org

Editor: Connie Clark

TLT's 61st Season! Here we go . . .

A Doo-Wop/Rock 'n' Roll/Motown Musical:

by the celebrated duo Howard Ashman and Alan Menken



Tryon Fine Arts Center 8 p.m. October 1-3,
3 p.m. Sunday the 4th

Once upon a time in the rundown kingdom of Skid Row, a nebbish little guy, a flower shop clerk actually — Seymour Krelborn, to be exact — labored away for his tired, down on his luck employer, Mr. Mushnik.

In his dreams Seymour sees himself with the lovely Audrey, his co-worker in Mushnik's flower shop. But Audrey doesn't seem to know Seymour is alive. She's involved with the thoroughly vicious Orin Scrivello, D.D.S. — that's *Doctor* Scrivello to you.

Then one day Seymour is browsing the wholesale flower district in lower Manhattan, looking for exotic plants. Suddenly there is a completely unscheduled eclipse of the sun [cue the mysterious music], and lo and behold, a weird plant has appeared. Cute little thing. Seymour takes it to Mushnik's shop. **Big** mistake . . .

And therein, Theatergoer, lies your deliciously fun couple of hours of fabulous fantasy at the Tryon Fine Arts Center October 1-4. Happy ending guaranteed.

Book and lyrics by Howard Ashman, music by Alan Menken — the team perhaps best known for Disney's *Beauty and the Beast*, *The Little Mermaid*, and *Aladdin*. All in fabulous 1950s-early 1970s musical style!

Director Dallas Johann (veteran of TV, stage and screen) has a very gifted cast preparing this gloriously funny musical for you.



The lively *Little Shop* company, with Musical Director Pam McNeil center front, and to her immediate right — Director/Choreographer Dallas Johann and Stage Manager Jody McPherson. **Box office opens September 17th.**

Cory Graves is cast as Seymour, with Lori Corda as the lovely Audrey — both new to TLT, bringing strong theatre experience with them. Musical veteran Charlie Hunnicutt is the less than stellar Mushnik, and Lavin Cuddihee (most recently seen as McMurphy in TLT's *One Flew Over the Cuckoo's Nest*) is the wild and crazy dentist, Orin. Steve Porter provides the voice of the Plant (aka Audrey II), and as the girl group trio — TLT musical leading ladies Patti Peake and Tena Greene-Porter, and newcomer Robyn Rosenberg.

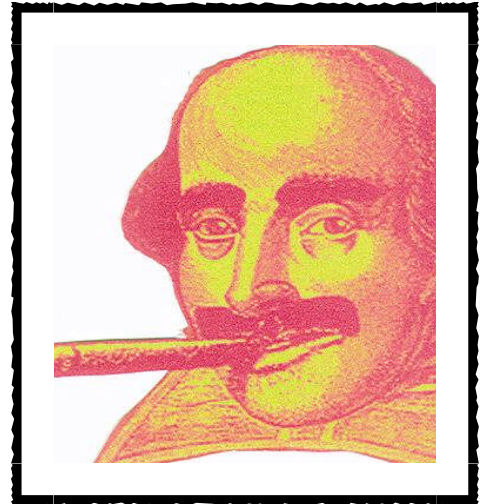
And then there are the winos, flower shop customers, TV show promoters, an agent from the famed William Morris Agency, a TV announcer, Patrick Martin of World Botanical Enterprises' Licensing and Marketing . . . and the general flotsam and jetsam of Skid Row (just the kind of role every actor wants on his résumé). Weaving in and out of these various roles — Lacey Key, Sara Seagle, Jennifer Monterisi, Susanna Richardson, Ingrid Tart-Remington, Shawna Reid, Charles Pratt, Chris Bartol, Lorin Browning, Angela Logan, David Tousey, Kelly Tomberlin, Sean Archer, Ed Richardson, George Alley, Robert Simpson, and Helen Hudson.

Moving right along . . . Shakespeare, kiddies! Auditions!!

Welcome TLT's second show of the season, the totally insane
The Complete Works of William Shakespeare (Abridged).

As Jaques so rightly says in *As You Like It*,
All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances
And one man in his time plays many parts.

About *Complete Works*, the *Los Angeles Herald* said: "Shakespeare as written by *Reader's Digest*, acted by Monty Python, and performed at the speed of the minute waltz. Get thee to the delightfully fractured *Complete Works*." Wrote *The Independent* in London: "Absl Hlrs!" And summing it all up, *The London Times*:
"Stupendous, anchorless joy!"



Veteran professional actor/director Steve Carlisle has taken over *Complete Works* after Chris Riddle had to withdraw due to a conflict in his schedule as a filmmaker. An excellent choice: Carlisle toured the US coast to coast for nine months in 1974 with a bus and truck company playing Shakespeare — *Romeo & Juliet*, *Twelfth Night*, and *Much Ado About Nothing*. On such an extended tour with two out of three of the plays in your repertoire being comedies, you pick up LOTS of crazy bits of business in playing the Bard. Steve knows Shakespeare six ways to Sunday, and his cast — and then the audience — will have an absolute ball!

Auditions at the Workshop, 516 S. Trade Street:

Saturday, September 26th 10 a.m.– noon, Sunday the 27th 1-3 p.m.

Three main actors play most of the roles — thousands of them (well, no — but seems like it) . . . men, women, chimpanzees, acrobats, pie-makers, whatever. To be in this show, you have to be a clown! Opening costumes are Elizabethan garb and sneakers. This is broad comedy put together by actors who love the Bard.

Says Carlisle: "Casting is open to men and women, and if there is — anything in between. Small animals are welcome if they can dance. People with a unique gift such as fire eating, making music just with their hands, or who play the accordion are encouraged to audition."

To audition: prepare a monologue of at least ten lines from Shakespeare. To audition for one of the three principals, be prepared to jump, roll and tumble. If you would like to perform a dance number, that too would be appreciated — but bring your own music source; no boom box or accompanist will be provided.

For further information, call Director Steve Carlisle at 828-697-1777, and leave a message.

Scripts are available for 24 hour check-out at The Book Shelf on Pacolet Street in Tryon.

Production dates at the Workshop: November 12-15 and 19-22.

*Two Gentlemen of Verona, Romeo & Juliet, Titus Andronicus, Othello, Macbeth,
Anthony & Cleopatra, Richard II, Richard III, Hamlet . . .*

just your run-of-the-mill two hours in a theatre, wouldn't you say?

Kudos to the Kids!



Les Misérables

July 9-12, 2009

Directed by Chris Tinkler

Musical Direction by Lena Duncan



The HOBBIT

July 30—Aug. 2
2009

Directed by
Marianne
Carruth

Musical
Interpretation by
Beth Child

TLT's 2009-2010 Officers

President: Susan Kocher 828-859-6274
skocher46@yahoo.com

Vice President: Charlie Hunnicutt
828-329-4850, cphunnis@yahoo.com

Secretary: Cathy Millwood 864-457-5266
ccmillwood@windstream.net

Treasurer: Carol Browning 864-457-5099
carolbrowning@windstream.net

Other Board members:

Rebecca Davis 828-863-1303
rebe.moirra@yahoo.com

Henry Bright 828-301-7223
BRTSND@aol.com

Patty Otto 864-457-3232

Madelon Wallace 864-316-3484
madelonwwe@aol.com

Harry Grymes 828-817-1022
hgrymes@mountain1st.com

Lindsey Moore 828-817-3263
lindsey.moore@windstream.net

Tryon Little Theater, Inc.
PO Box 654
Tryon, NC 28782

Non-Profit Org.
US Postage
PAID
Tryon, NC 28782
Permit No. 4

Hello, Theater Lovers!

It is with great enthusiasm that we all look forward to our 61st season! The Tryon Little Theater is comprised of some of the most enthusiastic and hard working people I have ever met! If you have some time on your hands, we really want to reach out and invite you to join us! There are so many areas in which to volunteer. We work hard, but we have fun!

Please check in periodically at our TLT website — **www.TLTinfo.org** — to keep up with what's happening at TLT.

If you have contributed to TLT this year, we are so thankful to you; and if you have not, please know that we stretch every dollar to its full potential! There is a form enclosed in this issue of the Call Board for your donation and membership.

Please don't hesitate to call me or any of the Board members with ideas or suggestions. Thank you again for your support!

Susie Kocher TLT President